

APPLICATION FORM

ROTORUA MURAL SYMPOSIUM, 27th November – 3rd December 2017

NAME: _____

ADDRESS: _____

PHONE: _____

MOBILE: _____

EMAIL: _____

Please supply:

- Completed application form with contact details and acknowledgement of terms and conditions
- Good quality digital image of proposal. This is to be painted on a 900x450mm board, to be brought to the symposium if selected as a finalist.
- An up to 50 word description of the artwork
- Folio examples (up to 5) to illustrate previously completed works
- Brief artist bio and digital photograph for promotional purposes

The Mural Symposium is limited to 8 places only.

Applications close October 20th 2017.

Send either electronic copy or by post.

Artists will be advised in early November.

If your application is successful, we will send a registration form and contract.

Declaration

I declare that the art work submitted is my original work and does not infringe the copyright or other intellectual property rights of any other person. I give permission for the organising committee to use reproduced images including digital images of the entry for promotional and archival purposes, free of any charge. I have read the Entry Requirements and Terms and Conditions supplied to me and understand the same. By submitting my entry, I agree to accept those terms.

Signed: _____ Date: _____

Please send all enquiries and applications to:

Helen English, 021 0305080, helenenglish007@gmail.com

Marc Spijkerbosch marc.spijkerbosch@rotorualc.nz

Postal:

Civic Centre, 1061 Haupapa Street, Private Bag 3029, Rotorua Mail Centre

TERMS & CONDITIONS

ROTORUA MURAL SYMPOSIUM, 27th November – 3rd December 2017

1st Prize \$10,000

- All work submitted must be original and not infringe the copyright or other intellectual property rights of any other person. The festival committee reserves the right to reproduce free of charge, images of all entries for promotional or archival purposes.
- The theme for the contest is “Mud and Steam - New Zealand's Thermal Wonderland”.
- It is intended that eight artists will be accepted as finalists, but the committee reserves the right to change this. Applications close Friday October 20, 2017. Finalists will be notified by Wednesday November 1, 2017 and will have until Friday November 3, 2017 to confirm their entry.
- Successful finalists will need to bring their miniature with them but these remain the property of the artist.
- Undercoated boards measuring 4880mm x 2440mm will be provided for the contest. Resene acrylic paint in primary colours (and assorted) will be supplied to each artist, and only this Resene paint may be used.
- Artists are required to bring their own brushes but water buckets and paint containers will be supplied. Images may be projected on to the boards by arrangement, Sunday 26th December.
- Minor changes to the submitted miniature will be allowed but the finished mural must bear a fair resemblance to the original.
- Artists are required to paint in public, starting 8.00am 27th November, and finishing at 12pm Sunday December 3rd 2017. They should allow a reasonable time to chat with members of the public and be available for media requirements as arranged by the festival committee. Artists must make themselves available on Sunday afternoon December 3rd to be by their murals to interact with the public.
- More than one artist may work on a mural but only one prize will be awarded and the contribution of each artist will be deemed equal and shared.
- All murals automatically become the property of Rotorua Lakes Council.
- Finalists are expected to attend the awards ceremony on the Friday December 8 at 3pm unless other arrangements have been agreed.
- An appearance fee/stipend of \$1,000.00 will be paid to each selected artist to assist with travel and accommodation expenses
- Transport to and from Rotorua is the responsibility of the artist
- Lunch refreshments will be provided on a daily basis but any other expenses incurred during the festival are the responsibility of the artist.
- If selected as a finalist artist, please advise if unable to attend in the first instance.

DECLARATION: Submission of an entry into the contest automatically constitutes the artist's acceptance of all competition terms and conditions.